



COMPETITION TEAM INFORMATION SHEET (2018 - 2019)

IMDA's Competitive Team is an opportunity for students to grow as dancers in a positive and encouraging environment. Being part of the team is a challenging experience that fosters individual development and promotes teamwork as dancers prepare to perform at competitions as representatives of the Illustrated Movement Dance Academy.

Competitive Team Details

- Mr. Turner invites dancers aged 7 to 10 to join the Competitive Team's Junior Division and he invites dancers aged 11 and up to join the Senior Division. Junior dancers are required to dance a minimum of four hours a week and Senior dancers must dance a minimum of six hours a week.
- All junior dancers will participate in a group routine at competitions and all senior dancers will also participate in a group routine. The styles of the group dances are chosen by Mr. Turner based on an assessment of how best to showcase the talents of the dancers.
- After several weeks of classes, additional routines may be offered to individual dancers. These routines are optional and may include solos, duets, trios and other groups. These offers are made by Mr. Turner based on how he feels it is best to group dancers for competition choreography, as well as on the eligibility and strengths of the dancers. Dancers and their parents/guardian are given a week to respond yes or no to any offers received.
- The IMDA team will compete in 3 competitions in the spring. These will be within easy driving distance of Palmerston. A list of potential dates and locations will be provided prior to registering for the team.

Eligibility Requirements

- Dancers must be available to attend all scheduled competitions.
- **Junior dancers must take:**
 - Jazz class
 - Competition techniques, choreography and rehearsal time (the amount of time will be based on the # of participants and will be scheduled accordingly throughout the week)
 - Any other classes of their choice to reach the minimum four hours of dance per week.
- **Senior dancers must take:**
 - Jazz class
 - Competition techniques, choreography and rehearsal (3 hours on Saturday afternoons)
 - Any other classes of their choice to reach the minimum six hours of dance per week.
- All dancers participate in a group dance. To be eligible for an additional routine, the dancer must be taking a class in that particular style. Example: To be eligible for a competitive Acro routine, the dancer must be taking the Acro class.

Expectations

Dancers must have a strong work ethic and a positive attitude. Their commitment to the team must include excellent attendance and punctuality in all classes, rehearsals and scheduled events. They must show respect for their teacher, for their teammates and for all fellow dancers. They must adhere to all team rules as outlined in the contract to be signed by the dancer and his/her parents/guardian.

Costs Associated with Competitive Dance

- Registration fees for the minimum number of hours of dance per week. All IMDA discounts apply to all classes. Annual registration fees: 4 hours of dance per week is \$949; 6 hours is \$1,424. *(The fee for unlimited hours is \$1,500.)* The sibling discount of 10% for the sibling with the lower fee would apply to the amounts listed above.
 - Regular class attire including any required dance shoes.
 - Competition entry fees of approximately \$40 - \$70 per dancer, per routine, per competition. The entry fees vary by competition and the fee is lowest per dancer for group routines and highest for solos.
 - A costume is required for each routine. Every effort is made to keep costs as low as possible (maximum \$80).
 - Other possible costs include accessories, makeup, a team jacket, and travel expenses.
- (There will be opportunities for the competitive dancers to do some fundraising to cover some of their costs.)*